

24

2 Fl. *più f* *cresc.*

2 Hrb. *più f* *cresc.*

C. angl. *più f* *cresc.*

2 Clar. Sib *più f* *cresc.*

Cl. basso Sib *più f* *cresc.*

3 Basso *1. et 2.* *più f* *cresc.* *2. et 3.*

4 Cors Fa

Pte Trp. Ré *p* *cresc.*

3 Trp. Ut *p* *cresc.*

3 Trbon. *p* *cresc.*

Tuba *più f* *cresc.*

Batt. *Gr. caisse* *Cymb. susp.*

Onde *(Ruban - C B 3 2 1)*

24

1034 yops Div. en 3 *più f* *cresc.*

34 yops Div. en 3 *Div. en 2* *più f* *cresc.*

Altos *più f* *cresc.* *Div.*

Violon. *più f* *cresc.*

C.B. *più f* *cresc.*



Pic Fl.  
 2 Fl.  
 2 Hrb.  
 C. angl.  
 2 Clar. Sib.  
 2 Bass.  
 4 Cors Fa.  
 Pic Trp. Re.  
 2 Trp. Ut.  
 Cornet Sib.  
 2 Tromb.  
 Trp.  
 Batt. Cymb. sup. T. t. Plo Cymb. P.  
 Cloches  
 Timbres  
 Cilista  
 Vibr.  
 Piano  
 Ondo

2 Soprans Div. en 4  
 2 Soprans Div. en 4  
 Alto

Pte Fl.  
 2 Fl.  
 2 Hrb.  
 C. angl.  
 2 Clar. Sib.  
 Cl. basso Sib.  
 2 Bass.  
 4 Cors Fa.  
 2 Trp. Ut.  
 Cornet Sib.  
 2 Trbon.  
 Tuba.  
 Batt. (Trgl., Gr. caisse, Ple. Cymb., Cymb. ausp., Cymb. chin., Tam-tam)  
 Cloches.  
 Timbres.  
 Célesta.  
 Vibr.  
 Piano.  
 Ond.  
 1<sup>er</sup> & 2<sup>es</sup> Vols. Div. en 4.  
 3<sup>es</sup> & 4<sup>es</sup> Vols. Div. en 4.  
 Altos.  
 Violles.  
 C.B.

Musical score for a large orchestra and choir. The score includes parts for woodwinds (Flutes, Horns, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Tuba, Cors), percussion (Batteries, Cymbals, Tam-tam, Cloches, Timbres, Célesta, Vibr.), piano/celesta, and strings (Violins, Violas, Violons, Altos, Violles, C.B.). The score is marked with rehearsal mark 26 at the top and bottom.

Fl. I.  
 Fl. II.  
 Fl. III.  
 C. angl.  
 Clar. Sib.  
 Clar. bass Sib.  
 Bassoon  
 Cor Anglais  
 Fl. Trp.  
 Fl. Trp.  
 Cornet Sib.  
 Trombone  
 Tuba  
 Gr. caisse  
 Batt.  
 Timbres  
 Celesta  
 Piano  
 Ondes Martenot  
 Violon Solo  
 Violon  
 Alto Div.  
 Violon Div.  
 C.B.

Musical score for page 27, featuring various instruments including flutes, clarinets, bassoon, oboe, trumpets, trombones, tuba, percussion, celesta, piano, and strings. The score includes dynamic markings such as *pp*, *mf*, *sf*, *slacc.*, and *rit.*, as well as performance instructions like *glissando* and *div.*. A box with the number 27 is present in the lower right area of the score.

Pic Fl.  
 2 Fl.  
 2 Hb.  
 C. angl.  
 3 Clar. Sib  
 Cl. basse Sib  
 3 Bass  
 4 Cors Fa  
 Pic Trp. Rd  
 3 Trp. Ut  
 Corant Sib  
 3 Trbon.  
 Batt. Cymb. Cymb. susp. Cymb. chin. Tam-tam  
 Timbres  
 Célèsta  
 Piano  
 1er viol Solo  
 2de viol Div.  
 Altos Div.



Pic Fl.  
 2 Fl.  
 2 Hrb.  
 C. angl.  
 2 Clar. Si b  
 Cl. bass- Si b  
 3 Bsns.  
 4 Corn. Fa  
 Pic Trp. Re  
 3 Trp. Ut  
 Cornet Si b  
 3 Trbon.  
 Batt. (Cymb. susp., Cymb., T. L., Cymb. chin., Cymb. susp., T. L.)  
 Timbres  
 Clust. a  
 Piano (stacc., sans Red)  
 1er Viol Solo  
 2ds Viol Div.  
 Altos Div.  
 Violon



Fl. 1  
 2 Fl.  
 2 Hb.  
 Clarinet  
 2 Clar. Sib  
 Cl. basso Sib  
 2 Bass  
 4 Cors Fa  
 Fl. Trp. Hc  
 2 Trp. Ut  
 Cornet Sib  
 2 Trbon.  
 Tuba  
 Trgl.  
 Batt. Cymb. susp.  
 Or. caisse  
 Cymb. susp.  
 Cloches  
 Timbres  
 Célésta  
 Vibr.  
 Piano  
 Ond.  
 1er Viol Solo  
 2es Viol Div.  
 3es Viol Div.  
 Alto  
 Violoncelles  
 C.B.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** 2 Clar. Sib, Cl. basso Sib, 2 Bass
- Brass:** 4 Cors Fa, 2 Trp. Ré, 2 Trp. Ut, Corne Sib, 2 Tromb.
- Percussion:** Batt. (Cymb. aig., Cymb. chin.), Timbres
- Strings:** Violins (Viol. 1, Viol. 2), Viola, Violoncello (Vcllo), Contrebasse (Cb.)
- Vocal Parts:** 1er Voz Solo, 2e Voz Div., Alto Div.

Key markings and annotations include:

- ff* (fortissimo) in the Piano part.
- acc.* (accelerando) in the Piano part.
- senza fine* (without end) in the Piano part.
- p* (piano) in the Cymb. chin. part.
- Dynamic markings like *mf* and *f* are present in various instrumental parts.

32

Fl. I  
 2 Fl.  
 2 Hb.  
 C. ang.  
 2 Clar. Sib.  
 Cl. basse Sib.  
 2 Bass

6 Cors Fa  
 Pic Trp. Mi  
 2 Trp. Ut  
 Cornet Sib.  
 8 Trbon.  
 Tuba

Batt. (T. t. 2, Cymb. susp., Trgl. p)  
 Timbres  
 Celesta  
 Piano (graba... f stacc.)  
 Oude

(Clavier - cuivre - C 321)

32

1er Viol Solo  
 2e Viol Div  
 Alto Div  
 Violon Div  
 C.B. Div (martelé)

Tous les 1ers Viol

Fl. I  
 Fl. II  
 Fl. III  
 Clarinet in G  
 Clarinet in Bb  
 Bassoon in Bb  
 Bassoon in Bb  
 Horns in F  
 Trumpet in D  
 Trumpet in Bb  
 Trombone in F  
 Trombone in Bb  
 Tuba  
 Trgm. Cymb. susp.  
 Timpani  
 Celesta  
 Piano  
 Oboe  
 1st Violin  
 2nd Violin  
 Div.  
 Alto  
 Violoncello  
 C.B.

33

1st Fl.

2 Fl.

3 Fl.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bass

4 Cors Fa

Pic Trp. Nr

3 Trp. Ut

Cornet Sib

3 Trbon.

Trgl. Cymb. susp.

Timbres

Clésta

Piano

Onde

33

1ère Voz

2ème Voz Div.

Altos Div.

Tenors Div.

C.B.

Unis

Div. en 3

Unis

Pte Fl.  
 2 Fl.  
 2 Hrb.  
 C angl.  
 2 Clar. Sib  
 Cl. basse Sib  
 2 Bass  
 4 Cors Fa  
 Pte Trp. Re  
 2 Trp. Ut  
 Cornet Sib  
 2 Trbos.  
 Tuba  
 Batt. Cymb. susp. Trgl. Gr. caisse. Pte Cymb. Cymb. chin.  
 Timbres  
 Célesta  
 Piano  
 Ondo (Ruban - C 521) DJ Aurli  
 1<sup>er</sup> Violon Div.  
 2<sup>es</sup> Violon Div. en 3  
 Alto Div.  
 Violoncelles Div.  
 C.B. Div.

\* De 34 a 36 : Pte Cymb. et Cymb. chin. sont jouées par le même exécutant.

2 FL. 2

2 Hrb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bass  
1. 2. et 3. 3. 1. 2. et 3. 1. 2. et 3.

4 Corn Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Batt. Gr. caisse pte Cymb. Cymb. chiu.

Timbres

Célesta

Piano

Onde

orgues Div. Div. en 3 Div. en 2

orgues Div.

Altos Div. Div. en 3 Div. en 2

vclles

C.B.

Pte Fl.  
2 Fl.  
2 Hb.  
C. angl.  
2 Clar. Sib.  
Cl. basse Sib.  
3 Bass

3. of 3.

4 Cors Fa  
Pte Trp. Sib.  
3 Trp. Ut  
Cornet Sib.  
3 Trbou.  
Tuba

Batt.  
Timbre  
Célesta  
Piano  
Onde

Pte Cymb.  
Cymb. chin.

1<sup>er</sup> Violon Div. en 3  
2<sup>es</sup> Violon Div.  
Altos Div. en 3  
Violoncelles  
C.B.

Div. en 2

2<sup>a</sup> et 3<sup>e</sup>



Pte Fl.  
 2 Fl.  
 2 Hrb.  
 C. angl.  
 2 Clar. Sib  
 Cl. basso Sib  
 3 Bons  
 4 Cors Fa  
 Pte Trp. Re  
 3 Trp. Ut  
 Cornet Sib  
 3 Trbon.  
 Tuba  
 Batt. Pte Cymb. Tamb. de B. Cymb. chin.  
 Piano  
 Ondo  
 1<sup>re</sup> voyes Div.  
 2<sup>e</sup> voyes Div.  
 Altos  
 velles  
 C.B.

1<sup>re</sup> Fl.

2 Fl.

2 Htb.

C. angl.

2 Clar. Sib.

Cl. basse Sib.

3 Bass

4 Cors Fa

1<sup>re</sup> Trp. Re

2 Trp. Ut

Corget Sib.

3 Trbon.

Tabla

Tamb de B.

Piano

Onde

1<sup>ers</sup> voix Div.

2<sup>es</sup> voix Div.

Altos Div.

velles

C.B.

2 Fl.  
 2 Hrb.  
 C. angl.  
 2 Clar. Sib  
 Cl. bass Sib  
 3 Bsns  
 2 et 3.

This section contains the musical notation for the woodwind and brass instruments. It includes parts for two flutes, two horns, cor Anglais, two clarinets in B-flat, bassoon in B-flat, and three trumpets. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'a2' is present at the beginning of the section.

6 Cors Fa  
 1<sup>o</sup> Trp. Rd  
 2 Trp. Ue  
 Cornet Sib  
 3 Trbon

This section contains the musical notation for the brass instruments. It includes parts for six horns in F, first trumpet in D, two trumpets in E-flat, cornets in B-flat, and three trombones. The notation is primarily composed of sustained notes and rhythmic patterns.

Piano

The piano part of the score, showing the left and right hand staves. It features complex rhythmic accompaniment with many sixteenth and thirty-second notes. There are some markings like 'Zed #' and 'Zed' below the notes.

1<sup>ere</sup> Voce  
 2<sup>de</sup> Voce Div  
 Alto Div  
 Vclles  
 C.B.

This section contains the vocal and basso continuo parts. It includes parts for the first voice, second voice (divisi), alto (divisi), voices, and basso continuo. The vocal parts feature melodic lines with lyrics, while the basso continuo provides harmonic support with figured bass notation.

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Epos

4 Cors Fa

Pte Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbon.

Cymb. susp.

Gloches

Timbres

Célesta

Vibr.

Piano

1<sup>er</sup> Violon Div.

2<sup>es</sup> Violon Div.

Altes Div.

Velles

C.B.

*1.*  
*2. et 3.*

*p*

*pp*

*cresc.*

*tenu, vibré*  
*p*

*cresc.*

*tea #*

*tea tea tea tea*

*Div. en 8*

This page of a musical score is arranged in a standard orchestral layout. At the top, the woodwind section includes two flutes (2 Fl.), two oboes (2 Hrb.), a cor Anglais (C.aagl.), two clarinets in B-flat (2 Clar. Sib), a clarinet in C (Cl. basso Sib), and three bassoons (3 Bass.). Below this is the brass section with four horns (4 Cors Fa), three trumpets (3 Trp. Ut), a cornet in B-flat (Cornet Sib), three trombones (3 Trbon.), a tuba, and a cymbal (Cymb. susp.). The percussion section includes a snare drum (Batt.), a clock (Cloches), timbales (Timbres), a celesta, and a vibraphone (Vibr.). The piano section is shown with a grand piano (Piano). The vocal section consists of a first soprano (1ère voix Div.), a second soprano (2de voix Div. en 3), three altos (Altos Div. en 3), and a bass (C.B.). The lyrics "Red" are written below the piano and vocal staves. Various musical notations such as *2 et 3*, *p*, *3.*, *(flatterz.)*, *Marc.*, and *ff* are present throughout the score.

Pfeifl.  
 2 Fl.  
 2 Hrb.  
 C. angl.  
 2 Clar. Sib  
 Cl. basso Sib  
 2 Bogs  
 4 Cors Fa  
 Pfe Trp Rr  
 3 Trp Ut  
 Cornet Sib  
 3 Trboa.  
 Tuba  
 Cymb. sup Murac.  
 Cloches  
 Timbres  
 Celesta  
 Vibr.  
 Piano  
 Organe Div.  
 3 Organe Div. en 3  
 Altos Div. en 3  
 Violles  
 C.B.

1. 2. et 3.  
 cresc.  
 cresc.  
 3. (flatters.) 3. (flatters.)  
 f cresc.  
 cresc.  
 (tr.)  
 (tr.) cresc.  
 Red  
 Div. en 2  
 f

38

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 2<sup>e</sup> Hch.  
 C. angl.  
 2 Clar. Sib.  
 Cl. bass Sib.  
 2 Bass.  
 3 Cors Fa.  
 1<sup>re</sup> Trp. No.  
 2<sup>e</sup> Trp. Si.  
 Cornet Si.  
 2 Trbon.  
 Tuba.  
 Batt. (Ple Cymb., Cymb. chin., Ple Cymb.)  
 Cochos (Cymb. sans Murec., Tam-tam)  
 Timbres (stacc.)  
 Calasta (stacc.)  
 Vibr.  
 Piano (stacc.)  
 Ordo (38) (Clavier - cuivre - C 321)  
 1<sup>re</sup> Orgues  
 2<sup>e</sup> Orgues Div.  
 Alto  
 Violon.  
 C.B.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Basses  
1. et 8.

4 Cors Fa

3 Trp. Ut

3 Trbon.

Tuba

Batt. Cymb. chin. Tam-tam Cymb. susp.

Timbres

Colocia

Piano Red Red Red sans Red

Onde

1ers Voss Div.

2ds Voss Div. en 2

Alton Div.

Vellos

C.B.

39



This page of a musical score is for a large orchestra. It contains the following parts and staves from top to bottom:

- 2 Fl.** (Flute)
- 2 Hrb.** (Oboe)
- C. angl.** (English Clarinet)
- 2 Clar. Sib** (Clarinet in B-flat)
- Cl. basso Sib** (Bassoon)
- 2 Bopo** (Bassoon) with first and second endings marked.
- 4 Cors Fa** (French Horns)
- Pic Trp. A3** (Piccolo Trumpet in A)
- 3 Trp. Ut** (Trumpets in D)
- Cornet Sib** (Cornet in B-flat)
- 3 Trbon.** (Trombones)
- Cymb. sup.** (Cymbals)
- Timbre** (Tambourine)
- Célesta** (Celesta)
- Piano** (Piano)
- Onde** (Ondes Martenot)
- 2 Violon Div.** (Violins, divided)
- 2 Violon Div. on 3** (Violins, divided on 3)
- Altes Div. on 3** (Violas, divided on 3)
- Violon** (Violins)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "1. et 2." and "3. et 4." indicating first and second endings for certain parts.



Pic Fl.  
 2 Fl.  
 2 Hib.  
 C. angl.  
 2 Clar. Sib.  
 Cl. basse Sib.  
 2 Bass.  
 4 Cors Fa.  
 Pic Trp. Rd.  
 3 Trp. Ut.  
 Cornet Sib.  
 3 Tbn.  
 Tuba  
 Batt. Cymb. chis. Yamb-lam. Pic Cymb.  
 Timbres  
 Céléste  
 Piano  
 Orgue  
 1<sup>re</sup> Vm. Div.  
 2<sup>de</sup> Vm. Div. ou 3  
 Alto  
 Violon  
 C.B.

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass  
1.  
2. et 3.

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Batt.

Cymb. susp.

Timbres

Célésta

Piano  
Red Red Red \* sans Red Red

Onde

1er Violon Div.

2e Violon Div. en 2

Altes Div.

Violles

C.B.

Div. en 2

Div. en 2

This page of a musical score includes the following parts and markings:

- 2 Fl.** (Flutes)
- 2 Hcb.** (Horn in C)
- C. angl.** (English Horn)
- 2 Clar. Sib.** (Clarinets in B-flat)
- Cl. basse Sib.** (Bass Clarinet in B-flat)
- 2 Bass.** (Bassoons) with markings: *1. et 2.*, *3. et 4.*
- 4 Cors Fa.** (Trumpets in F)
- Pte Trp. Rd.** (Piccolo Trumpet in D)
- 3 Trp. Ut.** (Trumpets in C)
- Cornet Sib.** (Cornets in B-flat)
- 3 Trbon.** (Trombones) with marking: *1.*
- Cymb. susp.** (Cymbals)
- Timbres** (Toms)
- Célésta** (Celesta)
- Piano** with markings: *scd*, *scd*, *scd*, *non legato*, *sans scd*
- Onde** (Onychoid)
- 1ers voix Div.** (First Voices)
- 2ds voix Div. en 3** (Second Voices, Divided in 3)
- Altos Div. en 3** (Alto Voices, Divided in 3) with marking: *Div. en 2*
- Vclles** (Violles)
- C. B.** (Cello/Bass)

P<sup>1</sup> Fl.  
 2 Fl.  
 3 Hb.  
 C. angl.  
 3 Clar. Sib  
 Cl. basse Sib  
 3 Bass  
 4 Cors Fa  
 P<sup>1</sup> Trp. Re  
 3 Trp. Ut  
 1<sup>er</sup> et 2<sup>e</sup> Trbon.  
 3<sup>e</sup> Trbon. Tuba  
 Batt.  
 Timbres  
 Célésta  
 Piano  
 Ond.  
 (Clavier-métallisé amplifié-M C 4321)

1<sup>ers</sup> voix Div.  
 2<sup>es</sup> voix Div. en 2  
 Altos Div.  
 Violoncelles  
 C. R.



Pto Fl.  
 2 Fl.  
 2 Hb.  
 C. angl.  
 2 Clar. Sib  
 Cl. basso Sib  
 2 Bass  
 4 Cors  
 Pto Trp. Re  
 2 Trp. Ut  
 Cornet Sib  
 2 Trbon.  
 Tuba  
 Batt.  
 Timbres  
 Celeste  
 Piano  
 Ondo

1.  
 2. et 3.  
 Cymb. susp.  
 Cymb. chin.  
 Cymb. susp.  
 stacc.  
 stacc.  
 stacc.

1<sup>re</sup> Violon Div.  
 2<sup>de</sup> Violon Div.  
 Alto Div.  
 Violon Div.  
 C.B.

Div. en 3  
 Div. en 3  
 44



1<sup>o</sup> Fl.

2<sup>a</sup> Fl.

2<sup>a</sup> Hcb.

Clarinet

2 Clar. Sib.

Cl. basso Sib.

3 Bass

4 Cors Fu

Piccolo Tri. Ri

3 Tri. Di

Cornet Sib.

1<sup>o</sup> et 2<sup>o</sup> Trbon.

3<sup>o</sup> Trbon. Tuba

Cymb. (s.) susp.

Bell.

Timbres

Cilista

Piano

2<sup>a</sup> Organo Div. en 2

2<sup>a</sup> Organo Div.

Altes Div. en 2

Violon

C.B.

45] (dans un délire de passion et de joie)

1<sup>re</sup> Fl.  
2 Fl.  
3 Hth.  
C. angl.  
2 Clar. Sib  
Cl. basse Sib  
3 Bass  
4 Cors Fa  
1<sup>re</sup> et 2<sup>e</sup> Trbon.  
3<sup>e</sup> Trbon.  
Cornet Sib  
1<sup>er</sup> et 2<sup>e</sup> Trbon.  
3<sup>e</sup> Trbon.  
Tuba  
Cymb. sup. (tr)  
Batt. Marac.  
Cloches  
Timbres  
Célésta  
Vibr.

Piano  
Onde

(Ruban-timbre ondo-A 2 1)

45] (dans un délire de passion et de joie)

1<sup>ers</sup> voix Div. en 3  
2<sup>es</sup> voix Div.  
Alto Div. en 3  
Vocelles  
C.B.

Div. en 2

gliss.

Pic Fl.  
2 Fl.  
3 Bb.  
C. angl.  
2 Clar. Sib  
Cl. basso Sib  
3 Bsns

4 Cors Fa  
Pic Trp. Rd  
3 Trp. Ut  
Cornet Sib  
3 Trbons  
Tuba

Batt.  
Cloches

Pic Cymb.  
Cymb. susp.  
Cymb. chin.

Marac. 6

Timbres  
Célesta  
Vibr.

Piano  
Gde

(gliss.)

Red

glissando

Organs Div.  
3 Organs Div.  
Alto  
Vcllo  
C.B.

Pte Fl.  
2 Fl.  
2 Hb.  
C. angl.  
2 Clar. Sib.  
Cl. bass. Sib.  
3 Bons

4 Cors Fa  
Pte Trp. Ré  
3 Trp. Ut  
Cornet Sib  
3 Trbon.  
Tuba

Batt.  
Marac.  
Cloches  
Timbres  
Céleste  
Vibr.

Pte Cymb.  
Cymb. susp.  
Cymb. chro.

*crusc.*

Piano  
Onde

*glissando*

1ers voix Div.  
2ds voix Div.  
Altos  
Vell.  
C. B.

Plus vif (♩. = 152)

47 avec feu, avec rage - attaquer de haut

Solo *mf* stacc.

Piano

Gr. caisse

The first system of the musical score consists of two staves. The upper staff is for the piano, with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents, and some notes are marked with 'stacc.'. The lower staff is for the grand caissé, with a bass clef and a key signature of one flat, providing a rhythmic accompaniment. The tempo is marked 'Plus vif' with a quarter note equal to 152 beats per minute.

Piano

Gr. caisse

The second system continues the musical score with the same two-staff layout. The piano part maintains its melodic development, while the grand caissé part provides a steady accompaniment. The tempo remains 'Plus vif'.

Piano

Gr. caisse

*poco cresc.*

The third system of the score shows the continuation of the piano and grand caissé parts. The piano part features more complex rhythmic patterns and slurs. The grand caissé part is marked with 'poco cresc.' (poco crescendo) at the bottom.

Piano

Gr. caisse

*Rall.*

*Rall. molto*

*cresc.*

*cresc.*

*molto*

The fourth and final system of the score is marked with 'Rall.' (Ritardando) and 'Rall. molto' (Ritardando molto). The piano part includes a 'cresc.' (crescendo) marking. The grand caissé part is also marked with 'cresc.' and 'molto' at the bottom. The tempo slows down significantly in this section.

2 Fl. *a 2*

2 Hrb.

C. angl.

2 Clar. Sib

Cl. bass. Sib

3 Bsns. 1. et 3.

4 Cors Fa

Pte Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbon

Tuba

Cymb. susp.

Batt.

Cymb. chin.

Tam-tam

(Ruban - C 4 8 2 1)

*pp* *cresc.* *molto* *Rall.* *mf* (long)

1ers voix Div. en 3

2es voix Div. en 3

Altos Div.

Yelles Div.

C.B. Div.

*pp* *cresc.* *molto* *Rall.* *mf* (long)